

*Collection Timofei Dokshitser*

# Preludes Vol. 2

Trumpet & Piano (Organ)

Arr.: Timofei Dokshitser

**Johann Sebastian Bach**

EMR 618

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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# DISCOGRAPHY



## Preludes

**Timofei Dokshitser, Trompete**  
**Olgerts Cintins, Orgel**

### Johann Sebastian Bach (1685 - 1750)

1	<b>D-Dur</b>	<b>BWV 874</b>	3'04	7	<b>a-moll</b>	<b>BWV 865</b>	1'07
2	<b>es-moll</b>	<b>BWV 853</b>	4'07	8	<b>b-moll</b>	<b>BWV 867</b>	2'38
3	<b>E-Dur</b>	<b>BWV 878</b>	3'36	9	<b>Es-Dur</b>	<b>BWV 552</b>	9'59
4	<b>F-Dur</b>	<b>BWV 880</b>	3'05	10	<b>g-moll</b>	<b>BWV 659</b>	5'31
5	<b>f-moll</b>	<b>BWV 857</b>	1'50	11	<b>f-moll</b>	<b>BWV 639</b>	2'57
6	<b>As-Dur</b>	<b>BWV 862</b>	1'11	12	<b>d-moll</b>	<b>BWV 539</b>	1'57

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# PRELUDES VOL. 2

5-6-7-8

für Trompete & Klavier/Orgel

J.S. Bach  
(1685-1750)

Bearb.: Timofei Dokshitser

5

es-moll, BWV 853

Lento ( $\text{♩} = 42$ )

Trompete in B

Klavier/Orgel

Measures 1-4 of the score. The Trompete in B part (top staff) begins with a *p* dynamic. The Klavier/Orgel part (bottom staves) features a steady accompaniment of chords and moving lines in both hands.

Measures 5-8 of the score. The Trompete in B part continues with melodic phrases. The Klavier/Orgel part maintains its accompaniment, with some texture changes in the right hand.

Measures 9-12 of the score. The Trompete in B part has more complex rhythmic patterns. The Klavier/Orgel part features a more active right hand with sixteenth-note patterns.

Measures 13-16 of the score. The Trompete in B part includes a *sf* (sforzando) dynamic. The Klavier/Orgel part features a *cresc.* (crescendo) dynamic in both hands, leading to a more intense accompaniment.

EMR 618

37

6

f-moll, BWV 857

Andante

*simile*

4

7

10

13

*p cresc. mp*

*p cresc. dim. mp*

16

*cresc. cresc.*

19

*mp f dim.*

7

As-Dur, BWV 862

Allegretto

*mf mp*

*mf mp*

6

*mf mf*

8  
d-moll, BWV 539

Moderato

The image displays a musical score for the piece 'd-moll, BWV 539' by Johann Sebastian Bach. The score is written for a single instrument, likely a harpsichord or organ, and is presented in a grand staff format with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The score is divided into five systems, each containing two staves. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) includes a mezzo-piano (*mp*) dynamic and a fermata over the final measure. The third system (measures 9-13) continues the piece. The fourth system (measures 14-18) features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth system (measures 19-20) concludes the piece. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

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## Trumpet, Piano

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## Trumpet, Piano (continued)

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## Trumpet & Organ

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## Cornet (Trumpet) & Brass Band

EMR 1532	BRANDT, Vassily	Konzertstück N° 1
EMR 1534	BRANDT, Vassily	Konzertstück N° 2
EMR 1163	GLIERE, Reinhold	Concerto

## Trumpet & Wind Band

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EMR 1381	GOTTLIEB, Michael	Theme & Variations
EMR 1704	NESTEROV, Arkadi	Concerto Op. 42

## Trumpet & Strings

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur
EMR 1135	ALBINONI, Tomaso	Konzert g-moll
EMR 1145	NERUDA, J.B.G.	Konzert
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## Trumpet & Orchestra

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## 2 Trumpets & Piano

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## 3 Trumpets & Piano

EMR 6018	HÄNDEL, Georg Fr.	Sonata N° 2
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## 9 Trumpets & Piano

EMR 694	MANFREDINI, Fr.	Concerto
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EMR 622	BOEHME, Oskar	Souvenir de St.-Petersbourg
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EMR 6183	DEBONS, Eddy	Espereao
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EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
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EMR 685	FRACKENPOHL, A.	Suite
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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**Trumpet & Piano (Fortsetzung - Continued - Suite)**

EMR 648	GEIFMANN, A.	Romanze
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EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
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